

Grand Théâtre de Geneve - Sleepless – 2022

# Award

*Sleepless*, best creation of the year



***Sleepless de* by Peter Eötvös named “Best creation of the year” by Opernwelt, the reference magazine for opera**

Within the framework of its Jahrbuch 2022, Opernwelt magazine, which in 2020 awarded the prize for “Best opera house” to the Grand Théâtre de Genève, has awarded the prize for “Best creation” of the 2021/22 season to *Sleepless*, a world creation by Peter Eötvös, co-commissioned and co-produced by the Staatsoper Berlin and the Grand Théâtre de Genève.

This world premiere, the result of the collaboration between the prestigious Hungarian conductor and composer and the director Kornél Mundruczó, is one of the major operatic events of the GTG’s 21-22 season. Monika Pormale, who designed the sets, was nominated in the category “Best Set Design”.

The Grand Théâtre has been nominated several times in the “Best Opera House” category and the Grand Théâtre Chorus has been nominated in the “Best Chorus” category for its entire season.

In addition, the Janáček cycle initiated by the GTG with Tatjana Gürbaca in the 20-21 season has been nominated twice: Soprano Corinne Winters in the category “Best Female Vocalist” for her interpretation of *Jenůfa* in Geneva (May 2022; and soon in the title role of Katia Kabanova at the GTG) and Henrik Ahr in the category “Best Set Design” also for *Katia Kabanova*, a co-production of the GTG and Theater Duisburg, a production to be seen on the Neuve stage from Oct. 21 to Nov. 1, 2022. to Nov. 1, 2022.

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